

WOMEN, CITIZENSHIP AND CONFLICT

Semester 2, 20 credits

Please note that this outline is indicative as of Summer 2023 and is subject to change.

Convenor

TBC

Who should take this module?

This is a core module for the MA Women, Violence and Conflict and an option module for students taking other MA Women's and Gender Studies programmes. Research students wishing to take this module should discuss this with their supervisor before week one and check with the CWS office if places are available.

Description and Aims

The module focuses on the relation between gender, (political) cause, and diverse forms of intervention in relation to conflict. It also considers definitions of citizenship and asks what role these definitions play in defining women's and gender minorities' ability to participate in conflict and its resolution. Women and gender/political minorities have had and continue to have an attenuated link with citizenship, frequently acquiring the rights to it only through their dependence on (cis) men. This raises important questions, for instance in the context of sexual citizenship. This module will therefore look at gender, political causes, and interventions with a view to delineating paths towards change and towards the feminization of peace. An important part of the module is the oral presentations towards the end of the semester, when all students will present a paper on a relevant topic of their choice and engage in discussion with their peers. This paper is assessed and will be extended for the essay part of the assessment.

Learning Outcomes

After successfully completing this module, students should:

- Be aware of the value and limitations of applying theory to contemporary political conflicts;
- Have gained confidence in investigating the complexities of gendered and sexual citizenship in a variety of conflict situations;
- Be attuned to strategies of representation in mainstream and social media and be developing the skills of sophisticated reading;
- Be able to research, evaluate and report on a conflict situation by critically analysing a variety of sources;
- Have developed skills for applying a reflexive eye to their own cultures and their conflicts.

Indicative Programme

Week 1	Introduction: On Women, Citizenship and Conflict
Week 2	Disrupting Citizenship, Retracing Identity in Women's Writing from the Caribbean Diaspora
Week 3	Representing the Suffragettes: Militancy and Protest Reimagined in Contemporary Performance
Week 4	Resisting Authoritarianism: Feminism and Protest in China and Hong Kong
Week 5	Gender, Security and Human Rights
Week 6	Women, Terrorism and Gendered Agency: The Case of 1970s West Germany
Week 7	Gender, Shame and the Nation: Women's Sexual Citizenship in Post-Independence Ireland and Bangladesh
Week 8	Presentation Workshop
Week 9	Presentation Conference
Week 10	Assessment Workshop
Week 11	Assessment Workshop

Assessment

An essay of 2500-3000 words (50% of total mark) and a 10-minute oral presentation (50% of total mark), delivered as part of the presentation conference.

Indicative Reading

Afshar, Haleh and Deborah Eade, eds. (2003) *Development, Women, and War*. London: Oxfam.
Al-Ali, Nadjé Sadig (2007) *Iraqi Women: Untold Stories from 1948 to the Present*. London: Zed Books.
Cockburn, Cynthia (2007) *From Where we Stand: War, Women's Activism and Feminist Analysis*. London: Zed Books.
Jacobs, Susie, Jacobson, Ruth and Jennifer Marchbank, eds. (2000) *States of Conflict: Gender, Violence and Resistance*. London: Zed Books.

- Khoo, Agnes (2007) *Life as the River Flows: Women and the Malayan Anti-colonial Struggle*. Monmouth, Wales: Merlin Press.
- Moser, C. and F. Clark (2001) *Gender, Armed Conflict and Political Violence*. London: Zed Books.
- Sjoberg, L. and Caron E Gentry, eds. (2011) *Women, Gender and Terrorism*. Athens; London: University of Georgia Press.
- Yarwood, Lisa (2013) *Women and Transitional Justice: The Experience of Women as Participants*. Abingdon: Routledge.
- Yuval-Davis, Nira and Pnina Werbner, eds. (1999) *Women, Citizenship and Difference*. London: Zed Books.